# GNU groff interface for Bangla Font (SGAON)

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## ABSTRACT

This document describes how *bangla* font is implemented with GNU *groff* software. The *bangla* font *sgaon* is a HP Laserjet softfont. This font is developed by *Anisur Rahman*. In this implementation, the softfonts are converted to *PostScript* and the *groff* fonts are also generated from the *Adobe Font Matrics*, *encoding*, and *map* files. The reason for implementing fonts with *groff* is to take advantage of it's inherent document processing power. This document is prepared with *groff* **mm** macros package using the *vi* editor on a SPARC 10 running SunOS 4.1.4 and *groff* 1.09.

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## 1. GNU groff Interface

If you already have *groff* and do not want to know bangla font is implemented, please skip to section **Installing Bangla Fonts**.

GNU *groff* software is freely available on Internet from *prep.ai.mit.edu*. The location is *pub/gnu/groff-1.09.tar.gz*. The current version of groff is 1.09. It requires a C++ compiler to compile. The *groff* software is written by James Clark (*jjc@jclark.com*).

The *bangla* HP softfont file *SGAON.ZIP* is available through anonymous *ftp* from various sites around the world. After extracting the files, the softfont is converted to *PostScript*. This can be done with the program supplied with *SGAON*, HPTOPS.EXE or some other program freely available on Internet, e.g., *pk2ps* available with *psroff* software. Let's say the *PostScript* font file name is **bangla10.pfa**. The *Adobe Font Matrics* (AFM) file also needs to be generated. HPTOPS.EXE can also generate AFM file for the same font.

Once the AFM file is generated, GNU *groff* fonts can be generated with the program *afmtodit* supplied with *groff* software. *aftodit* is a perl script. This program requires the encoding and map files for the *PostScript* font. The encoding and map files have to generated by hand.

The encoding file consist of a sequence of the lines of the form:

#### *ps\_char code*

where *ps\_char* is the *PostScript* name of the character and *code* is it's position in the encoding expressed as a decimal integer. The code for each character given in the font file must correspond to the code for the character in the encoding file.

The map should contain a sequence of lines of the form:

## ps\_char groff\_char

where  $ps\_char$  is the *PostScript* name of the character and *groff\\_char* is the groff name of the character (as used in the groff font file). Please look at *aftodit(1)* and *grops(1)* man pages for details.

Let's say, the encoding file name is **bangla.enc**. After generating the GNU *groff* font, (let's say the name of the font is **BNG10**), follow the steps:

- 1. copy GNU groff font file BNG10 file to /usr/local/lib/groff/font/devps.
- 2. copy the encoding file bangla.enc to /usr/local/lib/font/groff/devps.
- 3. copy the *PostScript* font file **bangla10.pfa** to /usr/local/lib/groff/devps.
- 4. edit the file /usr/local/lib/font/groff/devps/download, and put an entry like this:

Bangla-Sgaon10 bangla10.pfa

where **Bangla-Sgaon10** is the *PostScript* font name and *bangla10.pfa* is the name of the *PostScript* file.

Once the above steps are followed, you are done with installing *bangla* font with *groff*. Now the font can be accessed from any macro e.g., *mm*, *ms*, *me*. You only can install font this way if you have *root* access. **The bangla font CAN be used if you do not have** *root* access. Please look at the section **Installing Bangla Fonts** for details.

Fortunately, you do not have to do many of the things mentioned above. I already generated the *PostScript*, GNU *groff* fonts, and the encoding file. So, you only have to copy these files to the place described above. Please look at the **Installing Bangla Fonts** section for the exact steps you have to follow.

#### **1.1 Installing Bangla Fonts**

## 1.2 You DO NOT Have root Access

You are looking at this document, so you must have extracted the necessary files from the *shar* archive. The extraction procedure will place the fonts and necessary files at the correct hierarchy. You only have to set a environment variable called **GROFF\_FONT\_PATH**, and you **must** do it.

If your shell is *csh*, *tcsh* or a variant of *csh*, set the environment variable like this:

## setenv GROFF\_FONT\_PATH \$HOME/bangla\_font

You can put it in your .cshrc fi le, so you will not have to type it all the time.

If you are using *sh*, *bash* or a variant of *sh*, set the environment variable like this:

## GROFF\_FONT\_PATH=\$HOME/bangla\_font export GROFF\_FONT\_PATH

You can put these line in your .profile for permanent use.

**NOTE:** I am assuming *bangla\_font* directory is located at your **home** directory. If it is somewhere else, use the correct path.

#### 1.3 You Have root Access

If you do not have root access or do not wish to install bangla fonts as *root*, you can skip to the next section. The advantage of installing fonts as root is that everyone will have access to the fonts without doing any-thing special.

If you have root access, change directory to bangla\_font/devps (If you are already not there), then follow these steps:

- 1. /bin/cp ./BNG10 /usr/local/lib/groff/font/devps
- 2. /bin/cp ./BNG10i /usr/local/lib/groff/font/devps
- 3. /bin/cp ./bangla10.pfa /usr/local/lib/groff/font/devps
- 4. /bin/cp ./bangla10i.pfa /usr/local/lib/groff/font/devps
- 5. /bin/cp ./bangla.enc /usr/local/lib/groff/font/devps
- 6. edit the file /usr/local/lib/groff/font/devps/download and put two entries at the end of the file like this:

Bangla-Sgaon10	bangla10.pfa		
Bangla-Sgaon10i	bangla10i.pfa		

where,

BNG10 is the groff font fi le (10 point normal), BNG10i is the groff font fi le (10 point italic), bangla10.pfa is the PostScript font fi le (10 point normal), bangla10i.pfa is the PostScript font fi le (10 point italic), bangla.enc is the encoding fi le.

**NOTE:** the standard location of *PostScript* fonts for *groff* is /usr/local/lib/groff/font/devps, if it is different in your machine, please use that location instead.

## 2. Keyboard Mapping

The layout of a Sun Type 5 keyboard is shown in Figure 1 and the corresponding mapping among english and bangla characters are shown in Figure 2. The characters shown on the keyboard can be typed directly as shown. Please look at section **Higher ASCII assignment** to access compound characters (যুক্তাফর).



Figure 1. Sun Type 5 Keyboard Layout

The equivalent map among english and bangla characters are shown in Figure 2.

्र , , , , , , , , , , , , , , , , , , ,	2 % 1 5 8 α 9 9	* ( ) ( · · · · · · · · · · · · · · · · ·	+ = Back Space
Tab ⊨ →	য় ড় ঠ উ	ी य ि 3 श	{ } [ ]
ি T জা Caps Lock অ স	ড ড ড ড ড ড ড ড ড ড ড ড ড ড	ছ উ ঋ : য ক ল ;	, Enter
∫^ ষ Shift জ	ক্ষ্যু হ খ ভ ব ন	ँ र , र .	? A Shift
Control Alt	Space		Com- pose Alt Graph

![](_page_3_Figure_6.jpeg)

#### 3. Higer ASCII assignment

As shown in Figure 2, 94 bangla characters are mapped to the main keyboard, that means, those characters can be typed directly from the keyboard. The rest of the characters are mapped to **ASCII** decimal codes from 161-209. The characters mapped from **ASCII** 161-209 have to be accessed by their code. The following tables shows the higher ASCII assignment of the *bangla* characters. Please look at the section **How to Access Compound Characters** to know how to use them.

ASCII Assignment					
Decimal	Character	Decimal	Character	Decimal	Character
১৬১	re	১৬২	₿.	১৬৩	જ
১৬৪	- প্র	১৬৫	ঙ্গ	১৬৬	្ដ
১৬৭	ক্ত	১৬৮	জ	১৬৯	ন্দ্র
১৭০	\$	১৭১	रू	১१২	ছ
১৭৩	দ	১१৪	7	১৭৫	\$
১৭৬	ত	১११	ঘ	১৭৮	ড
<b>ఎ</b> १నె	ফ	240	હ	১৮১	ত
১৮২	~	১৮৩	285	১৮৪	ব
১৮৫	ъ	১৮৬	~	১৮৭	ថ
১৮৮	ক	১৮৯	্ভ	১৯০	1
১৯১	- 4	১৯২	<u>ל</u>	১৯৩	1
১৯৪	ঁরা	১৯৫	1	১৯৬	শ্রু
ఎసి	হ	১৯৮	শ্রন্থ	১৯৯	ষ্ণ
≥00	្រី	202	ন	202	ଞ୍
২০৩	র	২08	ଶ୍ର	20৫	្រុ
২০৬	্র ব্	২০१	ু ডু	20৮	প্র
202	_				

Higher ASCII assignment for Bangla font [10 pt]

#### 3.1 How to Access Compound Charcaters

In *groff*, the special characters can be accessed by their code. As for example to access bangla  $\mathfrak{B}$ , you access the character by it's code like this:  $\backslash N'198'$ . You have to be careful about one thing here if you are not a veteran *roff* user. If you have selected an english font before e.g. character in the middle of **english** text, you have to change font to bangla. As for example, to access  $\mathfrak{R}$  in the middle of english as you are seeing here you have to change font to bangla like this:  $\backslash f[BNG10] \backslash N'165' \land fP$ .  $\backslash fP$  will change back to the font whatever font you are using before.

## 4. Example

Input text:

.ft BNG10 bA\\lA<dS .R bA\\lA<dS

will produce out put:

বাংলাদেশ bA\lA<dS

# Also, $f[BNG10]bA \ fP bA \ f$

will produce the same output:

## বাংলাদেশ bA\lA<dS

Now you know how to use bangla and english fonts together. The following examples show the input and bangla output:

The following table shows many examples of english input and bangla output.

Examples		
\ N´ 208' <k^ sl<="" td=""><td>প্রকৌশন</td></k^>	প্রকৌশন	
k∖ N´ 174´ pYtAr	কম্পিউটার	
ju\ N´ 167´ b\ N´ 193´	যুক্তবৰ্ণ	
a∖ N´ 161´ 1	আভল	
xAMd	চাঁ দ	
gu∖ N´ 163´ n	গুজন	
H\ N´ 164´ A	ব্য ঞ্চা	
b\ N´ 165´	বঙ্গ	
l\ N´ 170´ \ N´ 190´	নগ্ন	
\ N´ 209´ hn	গ্রহন	
$\setminus N' 203' \setminus N' 169'$	ব্ৰ হ্ম	
isi∖ N´ 173´ dkI	<u> </u>	
$<$ mAhA $\ N' 174' md$	মোহাম্মদ	
k<\ N´ 186´ lAl	কল্লোল	
a∖ N´ 200´	অটু	
aA∖ N´ 184´ bA	আব্দা	
Y\ N´ 182´ \ N´ 190´ q	উনুত	
Y\ N´ 182´ mAd	উন্মাদ	
ib@An	বিজ্ঞান	
Y\ N´ 185´ xqA	উচ্চতা	
ibh\ N´ 184´ 1	বিহৰ্ন	
b>AW	ব্যাঙ	
\N´ 206´ m	শ্রম	
x\ N´ 196´	ন্দ্র	

Examples		
x\ N´ 200´ \ N´ 209´ A	m ចច្ជិញាឆ	
aCr	অক্ষর	

## 5. Copyright

My employer **SEMCOR**, **Inc.** has nothing to do with this implementation of bangla font with *groff*. This work is done over few weekends and in my own time. I disclaim all warranties with regard to this implementation, including all implied warranties of merchantability and fitness, in no event shell me or my employer SEMCOR, Inc. be liable for any special, indirect or consequential damages or any damages whatsoever resulting from loss of use, data or profits, whether in an action of contract, negligence or other tortious action, arising out of or in connection with the use or performance of this implementation of bangla font.

## 6. Acknowledgment

Thanks to Dr. Anisur Rahman<sup>†</sup> for his SGAON font. Without his font this work would not be possible. Thanks to Dr. Shameem Siddiqui<sup>‡</sup> for suggesting many things and encouraging me to implement bangla font with *groff*.

If you have any problem with installing fonts, you are welcome to send me e-mail.

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